



5th Annual DC SWAN DAY
Support Women Artists Now!
Saturday, March 31, 2012

PROGRAM

at the District of Columbia Art Center
2438 18th St., NW, in Adams Morgan

12noon - 2pm Performance Art and Theatre:

12:00 pm -- The Georgetown Theatre Co, "**Calypso**" from **Four Riffs for a Sailor** by Monica Raymond performed by Monique LaForce; directed by Catherine Aselford
On the day she has learned will be Odysseus's last day on her island, Calypso watches him sleeping. As she waits for him to awaken, she remembers the time just before his arrival and other moments she watched him as he slept. Calypso's monologue is the first scene of **FOUR RIFFS FOR A SAILOR**, a re-telling of the Odyssey through the intertwined monologues of four women--Calypso, Nausicaa, Circe, and Penelope.

12:15 pm -- Annetta Dexter Sawyer: **A Different Language**
What does being American mean? Why do we remember some things and forget others? Some images are indelibly etched into our memories. This performance takes you back in time to the 60's & 70's. Sawyer fuses dance, spoken word, and simple props to bring her experience to life.

12:45 pm --The Disreputables, **What We're Up Against** and **A Tall Order**
The Disreputables tackle the themes of judgement and perception with a segment of short plays and monologues. Whether it's navigating gender-issue dysfunction in the workplace in **WHAT WE'RE UP AGAINST** by Theresa Rebeck or quieting the societal tape loops in our own minds in **A TALL ORDER** by Sheri Wilner, we boldly confront the obstacles created for us or by us.

1:15 pm -- Nu Sass Theatre, **Happy and Gay** by Mary Steelsmith
Featuring Aubri O'Connonr and Jena Berk, directed by Emily Todd. Paired together for a mutual poetry reading, two women compete to forward thier personal agendas to each other.

1:30 - 2:00 pm -- Rachel Hynes: **Tale of a Tiger**
This highly physical, solo storytelling piece tells the story of a little girl who lives with her father in the forest. After he locks her in the cupboard for three days, she starts to see a tigers everywhere. What do you do to feed the tiger?

at Stone Soup Films
1070 Thomas Jefferson Street, NW, in Georgetown

12 noon & 2pm Screening of WIFTI Shorts Showcase

Award-winning, women-made short films from across the globe

at Mellow Mushroom
2436 18th St., NW in Adams Morgan

2:00-4:00pm Storytellers

Stephanie Garibaldi
Jennifer Moore
Jessica Piscitelli
Ellouise Schoettler
Mojdeh Rezaeipour
Kit Turen
Elizabeth McCain
Jaime Windon
Karen Lee
Anna Trester

on the grounds of Grace Church
1041 Wisconsin Ave., NW, in Georgetown

12:30pm Dance (weather permitting)

Grace Church's beautiful front lawn is the site for Dance Performance Group's new opus, "Finding Ground." Dancers and musicians from Nancy Havlik's Company will evoke the spirit of this magical refuge in the heart of Georgetown at 12:30, weather permitting. Come share their journey.

Nancy Havlik formed Dance Performance Group in 1989 as a vehicle to explore her choreographic ideas. The Company has performed extensively in the Washington, DC area, in New York City (Joyce Soho, WAX, Construction Company) and in Eastern Europe. George Jackson of Dance View Times has called Havlik's choreography "clear and comprehensible", "sensual, steamy" "The movement has spontaneity and required finesse."

at Grace Church
1041 Wisconsin Ave., NW, in Georgetown

1:00pm Poetry Readings:

Karren Alenier
Brandel France de Bravo
2Deep Carter
June Collins
Ellen Aronofsky Cole
Donna Cowan
Pat Davis
Patricia Grey
Jocelyn Heath
Jenny C. Lares

Mary Ann Larkin
Kay Lindsey
Susan Bucci Mockler
Yvette Neisser Moreno
Meredeth Pond
Justine Rowden
Edith Sanabria
Adele Steiner
Pamela Murray Winters
Suzanne Zweizig

at the National Museum of Women in the Arts
1250 New York Ave., NW

(Although this event is free, there is a small admission charge for the museum)

1:00- 5:00pm Staged Reading Marathon:

The Bed
After the Prologue
Guernica
Lifelines
Gena and her GPS
Waiting Lessons

by Danielle Mohlman; directed by Catherine Aselford
by Carol S. Lashof; directed by Ty Hallmark
by Barbara Blatner; directed by Kristy Simmons
by Donna Hoke; directed by Hilary Kacser
by Katherine Burkman; directed by Cate Brewer
by Laura Pfizenmayer; directed by Catherine Aselford

Panel Discussion: *What do you
look for when choosing a play?*
(2:30 - 3:00 pm)

with Eleanor Holdridge, Jenny McConnell Frederick, and
Mary Resing

Missed Connections
Cornacopia
Masks
Hidden Words
Misconceptions
Break Up, Break In, Break Out
The Deep Red Sea

by Marj O'Neill-Butler; directed by Emily Ann Jablonski
by Tammy Ryan; directed by Mary Resing
by Rebecca Nesvet; performed by Krista Cowan
by Maryam Foye; directed by Dorothy Neumann
by Abigail Taylor; directed by A. Lorraine Robinson
by Kelli Herod; directed by Kelli Biggs
by Megan Furniss; directed by Barbara Klein

at Baked & Wired
1052 Thos Jefferson St., NW
from March 16 to March 31, 2012

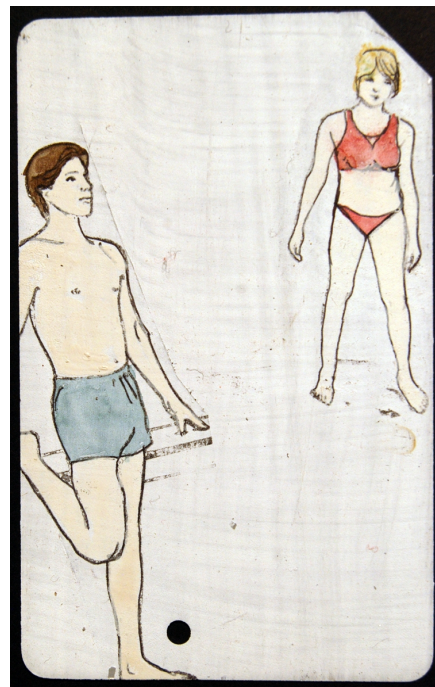
SINGLES FAIRE:
DC SWAN Day exhibition of small works by Jenny Walton

From March 16 through March 31, **Singles Faire**, an exhibition of 40 new works by emerging local artist Jenny Walton will be exhibited at Baked & Wired.

Jenny's work has been presented internationally in Italy as well as nationally at Pierre Menard Gallery, Boston; Daneyal Mahmood Gallery, New York; Katzen Art Museum; Washington, DC; District of Columbia Art Center and Transformer Gallery, Washington, DC; Arlington Art Center; Arlington, VA. She has received several awards and attended residencies in Chautauqua, New York and Pyramid Atlantic Art Center, Maryland.

Singles Faire is an exhibition of small works, many of them created on New York City and Washington, DC Metro fare cards. Some larger, 5" by 7" works are created on wood panels.

Walton describes **Singles Faire** as "a series of works that reconstructs narrative from visual instructions of physical therapy into scenes of enticement towards the opposite sex, leaving open the possibility of repulsion or attraction. The works are created on metro cards, paper and wood panels using a variety of techniques including media transfer, watercolor, and drawing. Metro cards are used as support and metaphor for ideas of pass and journey, playing on multiple meanings."



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